

CATALOGUE #s 318-329



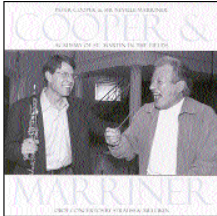
DCD 318 24 / 7 + 7
ROY EATON—piano

Preludes by Chopin, Gershwin & Still.



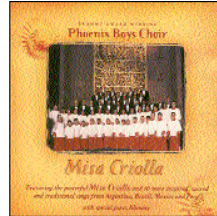
DCD 319 TREASURES FOR TRUMPET
ROBERT SULLIVAN—trumpet

Gaubert: *Cantabile et Scherzetto*; Ibert: *Impromptu*; Jolivet: *Air de Bravoure*; Gershwin: *Preludes*; Bernstein: *Simple Song*; Gallagher: *Capriccio*; Arutiunian: *Aria et Scherzo*; Rachmaninoff: *Vocalise*; Bohme: *Russian Dance*; Strauss: *Klänge der Heimat*; Puccini: *Che Gelida Manina*; Puccini: *Nessun Dorma*; and *Irish Poem*



DCD 320 COOPER & MARRINER
PETER COOPER—oboe
SIR NEVILLE MARRINER—conductor
with ACADEMY OF ST. MARTINS IN THE FIELDS

Strauss: *Oboe Concerto*; Mullikin: *Oboe Concerto*



DCD 321 MISA CRIOLLA
THE PHOENIX BOYS CHOIR
with KHENANY

El Condor Pasa (Peru); *Escondido* (Argentina); *Pueblito, Mi Pueblito*; *Cielito Lindo* (Mexico); *Eu E Voce* (Brazil); Ramirez: *Misa Criolla*; Hosanna *Filii David*; *Una Hora*; Judas Mercator; Victoria: *O Sacrum Convivium*; Verdi: *Laudi Alla Vergine Maria*



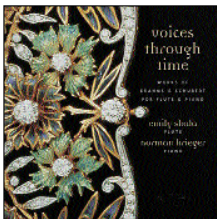
DCD 322 CONSEQUENCES
SOTTO VOCE TUBA QUARTET

Forbes: *Consequences*; Gasparini: *Adoramus te, Christe*; Bach: *Contrapunctus IX*; Kupferman: *Kierkegaard*; Haydn: *Achieved is the Glorious Work*; Grovlez: *Petites Litanies de Jésus*; Schulz: *Profiles for Tuba Quartet*; Forbes: *Auburn in the Colour...*; Malotte: *Harmonious Blacksmith*; Primrose: *St. James Infirmary*; *Royal Garden Blues*



DCD 323 THE GREEN BETWEEN
BROOKE SOFFERMAN

The Green Between; *Mt. Desert Isle*; *Sunbird*; *Cement Truck Blues*; *Phlegm & Yawn*; *Zoe Moon*; *Crownstula*; *Across the Crebix*; *Cut It Back to Half*; *Jack*; *So It Began*; *Barefoot*



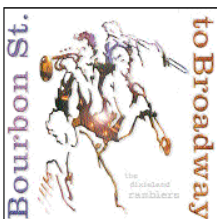
DCD 324 VOICES THROUGH TIME
EMILY SKALA—flute

Brahms: *Sonata No. 1 & No. 2*; Schubert: *Theme and Variations*



DCD 325 MASTER CHOPS "T"
TONY MONACO—jazz organ

Acid Wash; *White Dude Special*; *Ya Bay BEE*; *Gramp's Blues*; *Ode to Brother Jack*; *So May it Secretly Begin*; *Luck Be a Lady*; *Apple Honey*; *St. Thomas*; *Me and Mrs. Jones*; *Pick Up the Pieces*



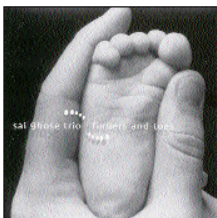
DCD 326 BOURBON STREET to BROADWAY
THE DIXIELAND RAMBLERS

Give My Regards to Broadway; *Mame*; *Seventy-six Trombones*; *I Could Have Danced All Night*; *Lady is a Tramp*; *It's All Right with Me*; *Sing, Sing, Sing*; *Summertime*; *Luck Be a Lady Tonight*; *Fascinating Rhythm*; *Old Man River*; *Cabaret*; *Strike Up the Band*; *Put on a Happy Face*



DCD 327 HUNTER'S MOON
LISA ORMSTON BONTRAGER—horn

Horvit: *Circus Suite*; Bozza: *En Foret*; Barboteu: *Cinq Pieces Poétiques Pour Cor in Fa*; Vinter: *Hunter's Moon*; Wilder: *Twelve Duets for Horn and Bassoon*; Gliere: *Intermezzo*; Glazounov: *Reverie*; Basler: *Three Hymn Tune Settings*



DCD 328 FINGERS AND TOES
SAI GHOSE TRIO

The Changing Table; *You Don't Know What Love Is*; *Sippin' Bailey*; *Baby Steps*; *Lifeforce*; *Super Saucer*; *Green Dolphin Street*; *Fingers and Toes*; *A Father's Hymn*



DCD 329 BIGBANDJAZZ.NET
THE MIKE VAX BIG BAND

Royal Rendezvous; *Love Theme from Hair*; *Sunday Variations*; *Hoofin'*; *I Concentrate On You*; *La Virgen de Macarena*; *That Old Feeling*; *Let's Face the Music and Dance*; *Naked Gun*; *The Way He Makes Me Feel*; *Vax Attacks*; *Ice Nine*; *Blues in Hoss Flat*

CATALOGUE #s 330-342



DCD 330 DOROTHY: THE OZ SESSIONS
CHAD LAWSON TRIO

Over the Rainbow; Yellow Brick Road/See the Wizard; If I Only Had a Brain; Ding Dong the Witch is Dead; Munchkinland; The Lollipop Guild; Merry Ole Land of Oz; King of the Forest; Dear Dorothy; The Jitterbug; Are We There Yet; Optimistic Voices



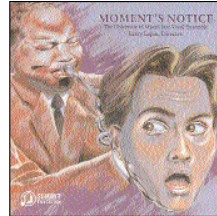
DCD 331 AMERICAN VOICES
MARK HETZLER-trombone

Ives: The Alcott's; Cowell: The Voice of Lir; Gershwin: Prelude No. 2; Barber: Sonata for Cello and Piano; Bernstein: Elegy for Mippy II; Jones: Capra Ibx; Coleman: Kathelin Gray; Monk: Volcano Songs; Willson: 76 Trombones; Copland: Like a Prayer



DCD 333 THINGS AINT' WHAT THEY USED TO BE
LAURIE WHEELER & NASH DEVILLE
with LARRY CARLTON & KIRK WHALUM

Jeanine; Lil' Darlin'; Glow Worm; I Like to Riff; Centerpiece; You Can Depend on Me; Down for the Count; That Cat is High; Tuxedo Junction; Gone, Things Ain't What They Used To Be; Choo Choo Ch Boogie



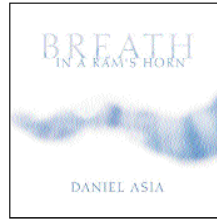
DCD 334 MOMENTS NOTICE
UNIVERSITY OF MIAMI JAZZ VOCAL ENSEMBLE

Moment's Notice; For Jan; On the Sunny Side Of The Street; Small Fry; All Feets Can Dance; When I Fall In Love; Your Mind is on Vacation; Dandaya; Somewhere Over The Rainbow; Corner Pocket; I Get Along Without You Very Well; The Song Is You; His Song



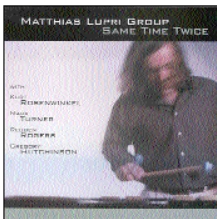
DCD 335 THE WAY
ROBERT BOGUSLAW

The Way; Getting Out; Even In My Dreams; Slave Labor; A Promise I'll Keep; Berceuse; Why Not; I'll Remember; Ancestor's Dance; Some Other Time



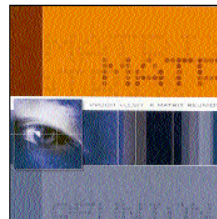
DCD 336 BREATH IN A RAMS HORN
with FAYE ROBINSON-soprano, ROBERT SWANSON-tenor, TANINS GIBSON-piano

Breath in a Ram's Horn; Pines Songs; EE Cummings Songbook



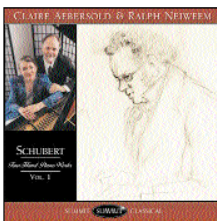
DCD 337 SAME TIME TWICE
MATTHIAS LUPRI-jazz vibraphone

Same Time Twice; Song of Change; Jade; You Just Never Know; Saucy; Wish Song; Cathy's Tune; After Hours; Release



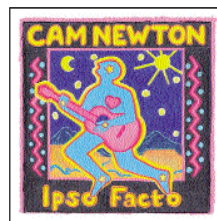
DCD 338 PROUD FLESH
MATRIX

No, Seriously; Reunion Dues; Festival City; Fast Face; Kokopelli; Padre Island Sunrise; Proud Flesh; Branches



DCD 339 SCHUBERT VOL. 1
AEBBERSOLD and NEIWEEM-piano duo

Rondo in D Major; Sonata in B-flat Major; Duo in A Minor; Rondo in A Major; Fantasy in F Minor; Fugue in E Minor



DCD 340 IPSO FACTO
CAM NEWTON-guitar

Morning of the Gypsy King; Hammock; Spring's Wings; Baja Lite; Ipso Facto; Empty Rooms; Christine's Wedding; Voice in the Wilderness; A Gentler Time; Casting for the Big One; Dipper's Prayer' On the Upswing; The Splendid Amplitude of it All



DCD 341 INTIMATELY LIVE AT THE 501
TONY MONACO-jazz organ

The Cat; Takin' My Time; Mellow Mood; Take the Coltrane; I Can't Give You Anything But Love; Paper Moon; I'll Close My Eyes; Sweet Georgia Brown; Footprints



DCD 342 POLISHED BRASS
RIVER CITY BRASS BAND

Hometown Miniatures; Fanfare and Theme; The Fifth of August (Brigg Fair); Maids of Cadiz; Gaelforce; Light Cavalry Overture; Gopak (Sorochinsky Fair); Harlequin; Scaramouche; Hora Staccato; My Tribute; The Day Thou Gavest (St. Clement); Grover's Corners