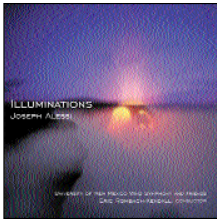
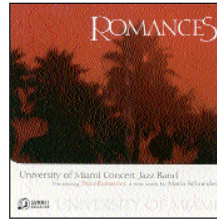


# CATALOGUE #s 367-378



**DCD 367 ILLUMINATIONS**  
JOSEPH ALESSI—trombone  
UNIVERSITY OF NEW MEXICO WIND SYMPHONY

*Pryor: Blue Bells of Scotland, Fantastic Polka, Love's Enchantment; Cook: Bolivar; de Meij: T-Bone Concerto; Turrin: Illuminations; Simons: Atlantic Zephyrs*



**DCD 368 ROMANCES**  
UNIVERSITY OF MIAMI CONCERT JAZZ BAND

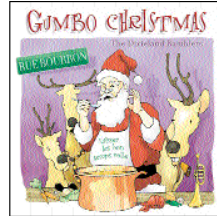
*Lovely; Gregory Is Here; Invitation; Divisi; Squiggle; Three Romances*

Includes the premiere of Maria Schneiders' *Three Romances*, a work commissioned by the University of Miami and a 2005 Grammy finalist for Best Instrumental Composition.



**DCD 369 BROTHERS III**  
KEN WATTERS—tp.; HARRY WATTERS—tbn.

*Everything's Alright; Somerset Road; Days of Wine and Roses; Judy Rebecca; There Is No Greater Love; Vessel; Trainer On the Beach; Out of Nowhere; Mrs. Howell; Pure Imagination; Port-au-Prince*



**DCD 370 GUMBO CHRISTMAS**  
DIXIELAND RAMBLERS

*Frosty The Snowman; Let it Snow; Good King Wenceslas; I'll Be Home for Christmas; Jingle Bells; Toyland; The Christmas Song; Silent Night; Rudolph The Red Nosed Reindeer; Angels We Have Heard on High; Parade of the Wooden Soldiers; Santa Claus is Coming to Town; The Little Drummer Boy; The Twelve Days of Christmas*



**DCD 371 FLUTE BASS-ICS**  
CHIP SHELTON—flute  
w/ RON CARTER—bass

*Biko and Mandela; Blue Chip; In an Island Way; I'll Remember April; The Gift/Secret of the Iron Balls; The Scene is Clean, Surrender; Keep Hope Alive; Valse for Mom*



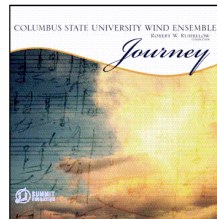
**DCD 372 LES ADIEUX**  
JOHN ERICSON—horn

*F. Strauss: Nocturno, Op. 7; Fantasie über den Sehnsuchtswaltzer von Schubert, Op. 2; Empfindungen am Meere, Op. 12; Thema und Variationen, Op. 13; Les Adieux; Schumann: Phantasiestücke, Op. 73; R. Strauss: Andante, Op. post.*



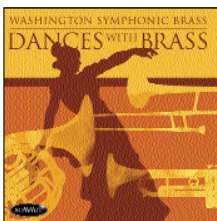
**DCD 373 BAROQUE MUSIC on TROMBONE**  
LARRY ZALKIND—trombone

*Corelli: Sonata No. 10; Couperin: Pieces en Concert for Solo Cello and string quartet; Bach: Pastorale, Arioso; Vivaldi: Sonata No. 6; Handel: Aria con Variazioni*



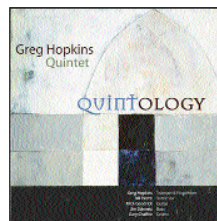
**DCD 374 JOURNEY**  
COLUMBUS STATE UNIVERSITY WIND ENSEMBLE

*Chang: Sunan Dances; Adams: On The Dominant Divide; Martinu: Concertino; Ives: Variations on "America"; Grainger: Lincolnshire Posy; Schmitt: Dionysiaques*



**DCD 375 DANCES WITH BRASS**  
WASHINGTON SYMPHONIC BRASS

*Respighi: War Dance; de Falla: Dance #1; Strauss: Dance of the Seven Veils; Williams: Irish Wedding Dance; Shostakovich: Jazz Suite No. 1; Allegro; Ginastera: Dances from Estancia; Bjork: Dancer in the Dark; trad: A Little Barley Corne; Bernstein: Three Dance Episodes; Prima: Sing, Sing, Sing*



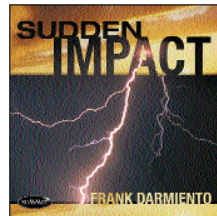
**DCD 376 QUINTOLOGY**  
GREG HOPKINS QUINTET

*Quintology; Boon Moon; Hidden Agenda; Waltz for Charlie; Double Talk; Scooter; The Pignoli Letters; Here's to My Lady; Bas Relief; Crackdown*



**DCD 377 ONE STONE, TWO BIRDS**  
BROOKE SOFFERMAN PERSPECTIVE

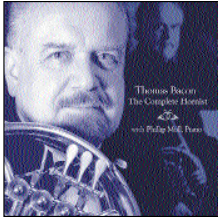
*Mimi's Mambo; Bo-beh-lo; Purple Friggin' Dinosaur; One Stone, Two Birds; Ky by Sky; Griegarious Skang; Boppa's Bossa; Uh-ah-ooh-ah; Sunbird; Wouberfish; Triptophan; Magnum P.I. Theme*



**DCD 378 SUDDEN IMPACT**  
FRANK DARMIENTO—trombone

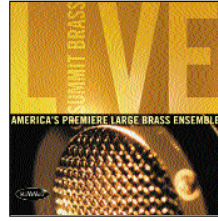
*Lost in Aisle Seven; The Days of Wine and Roses; Sudden Impact; My Old Flame; I thought About You; Double Trouble; Bye Bye Blackbird; How About You?; Cruisin'; Lightning Always Strikes Twice; Rendezvous on the Moon*

# CATALOGUE #s 379-390



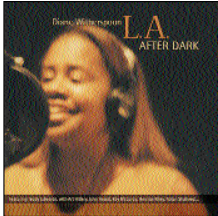
**DCD 379 THE COMPLETE HORNIST**  
THOMAS BACON—horn

Kronke: *Hunting Piece #2*; Schubert: *Ave Maria*; Schumann: *He the Most Magnificent of All*; Saint-Saëns: *The Swan*; Granados: *Andaluzá*; Schmid: *Im tiefsten Walde*; Basler: *Three Hymn Tune Settings*; Leclair: *Three Fairy Tales*; Horvit: *Circus Suite*; Mendelssohn: *On Wings of Song*; Lorenz: *Fantasia*; Plog: *Aesop's Fables*



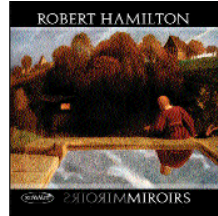
**DCD 380 SUMMIT BRASS-LIVE**  
SUMMIT BRASS

Strauss: *Vienna Philharmonic Fanfare*; Bach: *Fugue in G Minor, Air, from Orchestra Suite III*; Shostakovich: *Four Preludes*; Ewazen: *A Western Fanfare, Symphony in Brass*; Vizzutti: *Prism: Shards of Color for Brass and Percussion*; Elam: *Doina Fantasy*



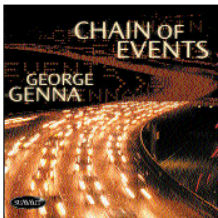
**DCD 381 L.A. AFTER DARK**  
DIANE WITHERSPOON—jazz vocals

Teddy's *L.A. After Dark*; *Sweet Sounds in the Night*; *Eddie's Clean Machine*; *Tradition*; *Moments*; *Our Night of Love*; *Love's Disguise*; *Music Brings You Back*; *You'll Believe in Love*



**DCD 382 MIROIRS**  
ROBERT HAMILTON—piano

Ravel: *Miroirs, Sonatine* Rachmaninoff: *Études-Tableaux, Élégie, Op. 3, No. 1, Prelude in B Minor, Op. 32, No. 10, Lilacs, Op. 21, No. 5*



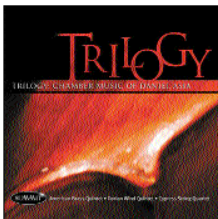
**DCD 383 CHAIN OF EVENTS**  
GEORGE GENNA—piano

*Moon River*; *It Could Happen to You*; *With A Little Help from My Friends*; *Zoomba Zamba*; *Deep In a Dream*; *Days of Wine and Roses*; *Ruby*; *Breezeway*; *For Caroline*; *I'll Wind*



**DCD 384 WITHIN EARSHOT**  
BOSTON BRASS—brass quintet

Shostakovich: *Moscow Cherymushky Galop*; Ginesterá: *Danza Final from Estancia*; Katchaturian: *Gayaneh Ballet Suite*; Dvorak: *Largo from New World Symphony*; Liszt: *Hungarian Rhapsody No. 2*; Grieg: *Peer Gynt Suite*; Debussy: *Claire de Lune*; Gottschalk: *Tournament Galop*



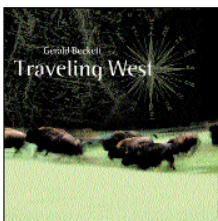
**DCD 385 TRILOGY**  
Chamber Music of Daniel Asia  
with the AMERICAN BRASS QUINTET, DORIAN WIND QUINTET, and the CYPRESS STRING QUARTET

*Woodwind Quintet*; *String Quartet No. 2*; *Brass Quintet*



**DCD 386 GOMALAN BRASS QUINTET**  
GOMALAN BRASS QUINTET

Verdi: *La forza del destino, sinfonia & Nabucco, sinfonia*; Puccini: *Turandot, Nessun Dorma & La Boheme, suite*; Tarrega: *Recuerdos de la Alhambra*; Silvestri: *Forrest Gump theme*; Morricone: *Moment for Morricone*; Williams: *Schindler's list theme*; *Olympic Fanfare*; Modugno: *Nel blu dipinto di blu (volare)*; Piazzolla: *Libertango*; H.Curtin: *The Flintstones*



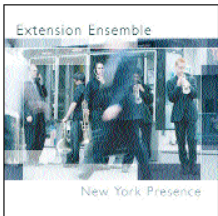
**DCD 387 TRAVELING WEST**  
GERALD BECKETT—jazz flute

*Mr. Kenyatta*; *Pipers*; *Once Forgotten*; *Hammer Head*; *Little Waltz*; *Cool Breeze*; *Traveling West*; *The Peacocks*; *2020 Groove Street*



**DCD 388 VIVA VOCE!**  
the Quartets of John Stevens  
SOTTO VOCE QUARTET

*Power*; *Music 4 Tubas*; *Dances*; *Manhattan Suite*; *Diversions*; *Moondance*; *Fanfare for a Friend*; *Benediction*; *Viva Voce!*



**DCD 389 NEW YORK PRESENCE**  
EXTENSION ENSEMBLE—brass quintet

*When You Are Old*; *Quintet No.2*; *Instrumental Round No. 1 in Snaketime*; *Arterial*; *Private Music*; *December 1952*; *Instrumental Round No. 2 in Snaketime*; *Sephardic Quintet*; *Five*; *Pastorale*



**DCD 390 LIVE AT BIRDLAND**  
SCOTT WHITFIELD JAZZ ORCHESTRA EAST

*One-Way Street*; *Laura*; *Sapphire Eyes*; *Juiced Fiends*; *Mimosa*; *The Gift Of Love*; *Laughin' & Lovin'*; *In A Mist*; *In Walked Horace*