

Jazz Weekly

Creative Music and other forms of Avant Garde

John Fedchock Quartet: Fluidity

by George W. Harris • June 11, 2015 •

Caught in concert at that crossroads of the jazz world in Virginia Beach, VA, trombonist John Fedchock teams up with the suavely swinging team of John Toomey/p, Jimmy Masters/b and Dave Ratajczak/dr for a rich night of standards.

Fedchock has a warm tone, and uses it judiciously as Ratajczak brushes him along on “East of the Sun” and drives him gently with his sticks on “The Days of Wine and Roses.” Toomey gets some space for rent on Fedchock’s own “Under the Radar” and the stately “I’ve Never Been in Love Before.” The whole team bops well on Joe Henderson’s bouncy “Homestretch” and the ‘bone glows well under the teams lithe support on the nifty “I Hear A Rhapsody.” Unpretentious, professional and undeniably lyrical in its swing, this team keeps the mainstream candle glowing brightly.

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