Pianist Scott Routenberg performs regularly in the Indianapolis area with his trio, also comprising bassist Nick Tucker and drummer Cassius Goens III. With the exception of Björk’s “Joga,” Routenberg penned all the songs for the trio’s *Every End Is a Beginning* (Summit). The harmonically sophisticated music is frequently cinematic, and “Tempus Fugit” (not the Bud Powell song) and “Sea Winds” could easily be used in a soundtrack. Routenberg’s interplay with his sidemen reveals the influence of Bill Evans, while his ability to make the most out of a repetitious pattern (as on “Melt”) hints at Keith Jarrett. Even so, Routenberg has found his own voice in the modern mainstream. The warmth that he displays on “Embrace” is particularly memorable.